

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

2^{me} Violoncelle.

Allegro, ma non troppo.

J. Brahms, Op. 18.

The musical score for the 2nd Violoncello part of Brahms' Sextet, Op. 18, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro, ma non troppo". The score consists of ten staves of music. The first staff begins with a *poco f* dynamic. The second staff continues the melodic line. The third staff features a *cresc.* marking. The fourth staff starts with a *f* dynamic, followed by a first ending marked "1" and a *p* dynamic with *cresc.*. The fifth staff has a *p dolce tranquillo* marking and a third ending marked "3". The sixth staff includes *p dolce* and *poco rit.* markings. The seventh staff is marked *pp* and *a tempo*, with *pizz.* and *arco* articulations. The eighth staff continues with *pizz.* and *arco* markings. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *poco f* dynamic.

2^{me} Violoncelle.

The musical score for the 2nd Violoncello part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*
- Staff 2: *fp*, *p*, *p dolce*
- Staff 3: *pp*, *poco a*
- Staff 4: *poco cresc.*, *mf cresc.*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *pp*, *dim.*, *pizz.*, *1*, *1*, *p*
- Staff 7: *poco più f*
- Staff 8: *cresc.*
- Staff 9: *arco*, *f*
- Staff 10: *f cresc.*, *ff*, *3*

2^{me} Violoncelle.

pizz.

arco
p

poco a poco cresc.
p

cresc. *più f sempre cresc.*

f *f* *ff*

1 *f*

3 *p sempre dolce* *6* *pizz.* *p*

arco *pizz.*

2^{me} Violoncelle.

arco

Poco più Moderato.

pizz.

arco

2^{me} Violoncelle.

Andante, ma moderato.

The musical score is written for the 2nd Violoncello part. It begins with a bass clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Andante, ma moderato". The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff continues with *f*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^{me} Violoncelle.

First staff of music in bass clef with a key signature of one flat. It features a series of slurs over sixteenth-note patterns. Dynamic markings include *f*, *p*, *f*, and *più f*.

Second staff of music in bass clef with a key signature of one flat. It continues the slurred sixteenth-note patterns. A dynamic marking of *ff* is present.

Third staff of music in bass clef with a key signature of two sharps. It consists of a series of quarter notes. A dynamic marking of *f* is present.

Fourth staff of music in bass clef with a key signature of two sharps. It consists of a series of quarter notes.

Fifth staff of music in bass clef with a key signature of two sharps. It consists of a series of quarter notes.

Sixth staff of music in bass clef with a key signature of two sharps. It consists of a series of quarter notes. A dynamic marking of *cresc.* is present.

Seventh staff of music in bass clef with a key signature of two sharps. It begins with a double bar line and a first ending bracket labeled '8'. The music then continues with quarter notes and eighth notes. Dynamic markings include *mf*, *pizz.*, *mf*, *p*, and *pp*.

Eighth staff of music in bass clef with a key signature of two sharps. It features a series of quarter notes. A dynamic marking of *p* and the instruction *arco* are present.

Ninth staff of music in bass clef with a key signature of one flat. It consists of a series of quarter notes.

Tenth staff of music in bass clef with a key signature of one flat. It consists of a series of quarter notes. A dynamic marking of *p* is present.

Eleventh staff of music in bass clef with a key signature of one flat. It consists of a series of quarter notes. A dynamic marking of *dim.* is present.

2^{me} Violoncelle.

Allegro molto.

SCHERZO.

pizz.
mf *cresc.*

f *cresc.* *arco*

pizz.
pp

cresc.

più cresc. *f* *arco*

Trio.

ff animato

ff *ff sempre*

ff

Scherzo da capo senza replica sin al § e poi la Coda.

Coda.

ff più animato *sempre più f*

ff *ff*

2^{me} Violoncelle.
Poco Allegretto e grazioso.

RONDO. *pizz.*
p

16 *arco*
p dolce

poco f

cresc. *p*

pizz. *p* *p* *arco* *f*

p *f* *p* *f* *p*

p *f*

ff *p* *f* *p*

f *p*

f

p f *p f* *p* *p dolce* 4

2^{me} Violoncelle.

p *poco f* *p dolce* *cresc.* *poco f* *cresc.* *p* *f* *f* *f* *ff* *cresc.* *ff* *pizz.* *p*

2^{me} Violoncelle.

1 1 1 1 1 arco 1

pp

ff *ff* *p*

1 2 3 4 5 6 7 8 3

dim. *p*

4

p

p

cresc. *p* *p*

1 2 3 4 5 6 7

p

f *p* *f* *p* *f*

p

f *p*

f *p* *dolce* 1

2^{me} Violoncelle.

p *2* *dim.*

pp *1*

1 *1* *1* *1* *pizz.* *p*

cresc. *f* *poco f*

cresc. *f*

f *arco* *più f*

dim. *p* *pizz.* *p*

p *arco*

Animato, poco a poco più.

pizz. *p* *poco marcato* *1* *1* *1* *1*

p *arco* *cresc.*

f *ff*

ff *ff*