

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

2^{me} Alto.

J. Brahms, Op. 18.

Allegro, ma non troppo. *Alto I.*

18 *poco f*

cresc.

f *p*

tranquillo *p*

p

6 *pizz.* *arco* *p*

pp *pizz.*

arco

2^{me} Alto.

cresc. *p*

cresc.

cresc.

poco f *cresc.*

cresc.

pizz. f *arco p dolce*

pp *poco a*

poco cresc. *mf cresc.*

p

dim. *p*

2^{me} Alto.

The musical score for the 2nd Alto part consists of 12 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *poco a poco cresc.*, and *più f sempre cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 3/4.

1 *f*

tranquillo *p* 3 *p*

5 *pp dolce*

cresc. *p* 3 3 3 3 *cresc.*

poco f *cresc.*

pizz. *f*

5 *arco* *p dolce* *pp* *pizz.*

poco a poco cresc. *cresc.*

p dim. *pp* 6

f espress. *f*

dim. e rit. *Poco più Moderato.* *pizz.* *p* *p*

arco *f*

2^{me} Alto.

Andante, ma moderato.

The musical score for the 2nd Alto part consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andante, ma moderato." The first staff starts with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff also features a forte (*f*) dynamic. The fourth staff includes a triplet of eighth notes and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The seventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tenth staff features a dynamic sequence of *p* < *f* < *p* < *f* < *p* < *f* < *p* < *f* < *f*, followed by a *più f* dynamic. The eleventh staff continues with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^{me} Alto.

p *f* *p* *f* *p* *f*

ff

mf molto *espress.*

f

cresc.

pp

p *rf* *p* *rf* *pp*

p

p

dim.

2^{me} Alto.

Allegro molto.

SCHERZO.

1
2 *mf* *cresc.*

2 *f* *cresc.*

fp

cresc.

p *più cresc.*

f

Trio.

ff animato *ff*

1. *ff* *ff sempre*

2. *ff*

1. 2. *Scherzo da Capo senza replica
sin al $\text{\$}$ e poi la Coda.*

Coda.

ff più animato *ff* *sempre più f*

ff *ff*

2^{me} Alto.

Poco Allegretto e grazioso.

RONDO.

The musical score for the 2nd Alto part on page 10 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *p dolce* (piano dolce), *pp* (pianissimo). Includes a triplet of eighth notes.
- Staff 2: *p* (piano), *pp* (pianissimo), *p* (piano), *poco f* (poco forte).
- Staff 3: *p dolce* (piano dolce).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *cresc.* (crescendo), triplet of eighth notes.
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte), *f espress.* (forte espressivo).
- Staff 9: *f* (forte).
- Staff 10: *ff* (fortissimo), first ending bracket.

cresc. **ff**

11 *p* *pp*

ff **ff**

ff

p *dim.*

16 *p dolce*

3

cresc. *p*

p *pp dolce*

f *p*

f *p* 16

2^{me} Alto.

3
p dolce *dolce* *pp* *p*
pp *p* *p* *dim.*
pp *dolce* *1* *1* *1*
1 *1* *1* *9* *poco f*
cresc.
f
più f
dim. *pizz.* *p*
p
Animato, poco a poco più. *pizz.* *11* *p*
arco *2* *p cresc.*
f *ff*
ff *ff*