

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

PARIS, J. HAMELLE, ÉDITEUR
 ANCIENNE MAISON J. MAHO
 22 Boulevard Malesherbes 22.

II^{me} Violoncelle.

The musical score for the second cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *pp*, and *mezza voce*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *1^{er} Velle.* (first ending). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score features several first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and the letter 'E' above it. The publisher's information 'J. 971 M.' is located at the bottom center.

II^{me} Violoncelle.

pizz. *f* **2**

arco

f

pespress. *f* **F**

dimin. *p* *p* *p* *p* *pizz.* **3**

arco *pp* **1** **1** **2** **1** **1** **3** *arco* *pp*

pp **1** **pizz.** **1**

arco *p* **1** **2** **1** **1** **1** *arco*

cresc. *f*

II^{me} Violoncelle.

7 2. 2 1 2

1 G 1 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0

5 6 7

pizz. f

1 arco f 1

f p cresc. f

H 2 4 5 6 7

p dolce p

Un poco sostenuto.

3 14 15 16 17 18 1

poco a poco cresc. e stringendo sempre cresc.

f mf

2 pizz. 1 1 1 arco p f

II^{me} Violoncelle.
Allegro non troppo.

SCHERZO

1 pizz. Vell. I. p

1 pizz.

1

1

8 Vell. I. 9 10

arco pizz. 1 1

arco cresc. f

fp dimin. A 8 Vell. I. 9 10 pizz.

2 1 1

7 8 9 10 arco p pizz. mf

1 2

p mf p mf f p

1

3/4

Presto giocoso.

arco f

f

f

f

II^{me} Violoncelle.

B *dimin.* *p* 6

4 5 6 7 C *p*

cresc. *f*

p

f *p* *f*

D *Alto.* *pizz.* *p* 1

5 1 1 *p*

Tempo I. 3 *pizz.* *p* 1 1

1 8 9 10

arco *pizz.* 1

1 *arco* *f*

fp *dimin.* E 8

II^{me} Violoncelle.

Più animato.

First system: Bass clef, key signature of two sharps (F# and C#), common time (C). Starts with a forte (*f*) dynamic and features triplet markings (*3*) over several notes.

Second system: Continues the melodic line with first and second endings. Dynamics include piano (*p*) and crescendo (*cresc.*).

Third system: Continues the melodic line with a forte (*f*) dynamic.

Fourth system: Features first and second endings, marked with a forte (*f*) dynamic.

Fifth system: Continues the melodic line with dynamics *pdolce*, *cresc.*, and *f*. Ends with a pizzicato (*pizz.*) instruction.

Sixth system: Continues the melodic line with dynamics *arco*, *p*, and *pizz.*. Ends with a forte (*f*) dynamic.

Adagio.

Seventh system: Bass clef, key signature of three sharps (F#, C#, G#), common time. Starts with an *arco* instruction and a first ending. Dynamics include *p* and *cresc.*

Eighth system: Continues the melodic line with a second ending, *pizz.*, *cresc.*, and *arco* instructions.

Ninth system: Continues the melodic line with dynamics *p*, *pizz.*, *arco*, *pizz.*, and *arco*.

Tenth system: Features first and second endings, marked with a forte (*F*) dynamic. Dynamics include *p*, *cresc.*, and *f*. Ends with a *poco a* instruction.

Eleventh system: Continues the melodic line with dynamics *poco rit.*, *dim.*, *p*, *molto rit.*, *dolce*, and *f*.

II^{me} Violoncelle.

Poco Allegro.

1 *p* *cresc.*

p *f* *p*

pdolce *p*

cresc. *f* *p*

cresc. *f* *mf*

pizz. *p* *arco*

f *f* *fp* *p* *f*

1. 2. *f*

2 *fp* *pp* *pp*

p

pdolce

II^{me} Violoncelle.

The musical score for the second cello part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *fp*, *fz*, *ff*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *animato*. The score features several slurs, accents, and dynamic markings. A section marked **D** *Animato.* begins with a 3/8 time signature. A section marked **E** begins with a 1/4 time signature. The score concludes with a double bar line.