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# Sextuors

pour  
deux Violons

deux Altos et deux Violoncelles

par

## JOH. BRAHMS.

**Op.18 en Si b:**

|   |         |
|---|---------|
| Partition in-8 <sup>o</sup> .....                                 | net 8f  |
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|   |         |
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Propriété pour la France et la Belgique

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# SEXTUOR.

## II<sup>me</sup> Alto.

Allegro non troppo.

J. Brahms, Op. 36.

The musical score for the II<sup>me</sup> Alto part of Brahms' Sextet, Op. 36, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *pp*, *p*, *dim.*, *f*, and *cresc.*. Performance markings include '1mo' (first time) and 'A', 'B' (sections). The piece features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

II<sup>me</sup> Alto.

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time. Starts with a C-clef. Dynamics include *poco f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *poco a poco cresc.* and *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time. Includes *pizz.* and *arco* markings. Dynamics include *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f*, *p*, *cresc.*, and *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time. Includes a D-clef. Dynamics include *p*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f*, *p*, and *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time. Includes *Velle I.* and *pp* markings. Dynamics include *pp*.

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *cresc.*.

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f*, *f*, and *f*.

II<sup>me</sup> Alto.

**E** 1 2 *f* 1 2 1 2 1 2

*f*

Velle I.

*f*

*f*

3 trem. 2 3 4 5 6 7 8 9 10 1 2

*p cresc.* *f* *dimin.* *p*

3 4 3 3 3 3 3 3

*p* **F** *pp*

*dimin.* *pp*

*pp*

*p* *pp*

*cresc.* *f*

3 5 6 7

*f* *p*

II<sup>me</sup> Alto.

*cresc.* *p* *cresc.* *2 G 6* *1<sup>mo</sup>* *7 8*

*mf* *p* *poco a poco cresc.* *pizz.* *arco* *3 4 5 6* *1<sup>mo</sup>* *f* *H* *cresc.* *f* *p*

*p* *1 Un poco sostenuto.* *p*

*cre - scen - do poco a poco e stringendo*

*sempre cresc.* *f*

*f* *3 3 3* *mf* *2 3 3 3* *2* *p*

*cresc.* *f*

II<sup>me</sup> Alto.

Allegro non troppo.

SCHERZO.

10

*pizz.* *p* *Alto I.*

5 6 7 *arco* *p tranquillo* *p*

3 1 3 3 3 3 3 *cresc.*

1 *f*

*p* *dimin.* *p dolce* *A* 2

3 *pizz.* 1 18 19 *arco* *p*

*w* *pizz.* *mf* *p* *mf* *p* *mf* 1

1 1 *arco* *p*

*pizz.* *arco* *f* **Presto giocoso.**

*f* **B** *a.* *f*

*f* 13 14 15 16 **C** *p*

*dimin.* *p*

II<sup>me</sup> Alto.

*cresc.* *f*

*p* *f* *p* *f*

*pizz.* *p*

4 4 *p*

**Tempo I.**

1 *pizz.* 1 9 10

7 *arco* *p tranquillo* 5

*p*

*cresc.* *f*

1 *p* *dim.* **E** *p dolce*

2 3 *pizz.* 1 18 19

*arco* *p* *pizz.* *mf* *p* *mf* *p*

**Animato.**

1 1 *arco* *f* 3 3

3 3 3 3

II<sup>me</sup> Alto.

Poco Adagio. 4

Musical staff with notes, rests, and dynamics like *p*, *f*, and *rit.*. Includes a 3-measure rest and a 1-measure rest.

**A** *pizz.* *p* *poco cresc.*

*dimin.* *arco* *pp* *pp* *rit.*

**B** *molto p*

*3* *3* *3* *3* *p dolce* *più p*

*pp* *rit.*

**C** *Più animato. 3* *f*

*1* *p* *cresc.* *f*

*1.* *2.* *f*

**D** *1.* *2.*



II<sup>me</sup> Alto.

*pp* *cresc.* *f*

*f* 1. 2. *p*

*legato* **E** *p dolce*

Poco Adagio. ♩ = ♩

1. 2.

1. 2. *cresc.*

*p*

1. 2.

**F** *cresc.*

*f* *poco a poco rit.* *dim.*

*p* *dolce molto rit.* *dim.* *pp*

Poco Allegro.

II<sup>me</sup> Alto.

1 *p* *cresc.* *p*

6 *f*

10 *p* *fp* *pizz.* *f*

2 *f*

1 *arco* *pizz.* *p* *arco* *f*

1. 1 2. *pp* 6 *p cresc.*

*f*

*f* *p* *dimin.* *pp*

*p* *pp* *p*

5

11 *pizz.* *p*

II<sup>me</sup> Alto. arco

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a dynamic marking of *f*. The staff concludes with a fermata over a half note.

Second staff of music, starting with a treble clef and a key signature of one sharp. It begins with a *pizz.* marking and a dynamic of *f*. The staff ends with a dynamic of *p*.

Third staff of music, starting with a treble clef and a key signature of one sharp. It features a *pizz.* marking, followed by a dynamic of *f*, then *p*, and finally *f*. The staff concludes with a dynamic of *p*.

Fourth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a *pizz.* marking and a dynamic of *f*, followed by a *cresc.* marking. The staff ends with a dynamic of *p*.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a *pizz.* marking and a dynamic of *fp*. The staff concludes with a dynamic of *f*.

Sixth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f*, followed by *p*, *f*, and *p*. The staff ends with a dynamic of *p*.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *sf*, followed by *f*. The staff concludes with a dynamic of *f*.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. It features a *cresc.* marking throughout the staff.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *fp*, followed by *dimin.*, and ends with a dynamic of *pp*. A section marker 'E' is placed at the end of the staff.

Tenth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a *cresc.* marking, followed by a dynamic of *p*. The staff concludes with a dynamic of *p*.

Eleventh staff of music, starting with a treble clef and a key signature of one sharp. It begins with a *cresc.* marking, followed by a dynamic of *p*, and ends with a *cresc.* marking.

Twelfth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f*, followed by *ff*. The staff concludes with a dynamic of *f*.

Thirteenth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f*, followed by *ff*. The staff concludes with a dynamic of *f*.