

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

II^{me} Violon.

J. Brahms, Op. 36.

Allegro non troppo.

Alto I

1 2

pp

dimin.

p *pp*

pp dolce

pp

1 2

4 5

cresc.

f *sf*

sf

sf

p *cresc.* *p* *cresc.*

C 1

poco f

II^{me} Violon.

The musical score for the second violin part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *pp*, and *dimin.*. It also features articulations like accents and slurs, and specific fingerings are indicated by numbers 1-5 above the notes. A section of the score includes a first ending and a second ending. The piece concludes with a *dimin.* marking.

II^{me} Violon.

The musical score for the second violin part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, *Un poco sostenuto. espress.*, and *sempre cresc.*. Performance instructions include *poco a poco cresc.* and *cresc. e string.*. The score features several slurs, accents, and articulation marks. A section marked *Un poco sostenuto. espress.* begins on the 10th staff. The 11th staff includes the instruction *poco a poco*. The 12th staff includes *cresc. e string.* and *sempre cresc.*. The 13th staff includes *f* and *mf*. The 14th staff includes *p*, *cresc.*, and *f*. There are also some fingerings and bowings indicated, such as *2 H 5* and *6 7* on the 8th staff, and *Vln. I.* above the 8th staff. A *G* is written above the 3rd staff. The score ends with a double bar line on the 14th staff.

Allegro non troppo. II^{me} Violon.

SCHERZO.

p

Vln. I.

p tranquillo

cresc.

f

p dolce

dimin.

pp

dimin.

p

p tranquillo

f

p

f

pp

sempre p

Presto giocoso.

f

II^{me} Violon.

E

p dolce *dim.* *pp* *3* *dimin.*

p

p tranquillo

p *f*

Animato.

p *f* *f*

Poco Adagio.

p molto espress. *rit.* *p*

cresc. *f* *dimin.* *p* *cresc.* *f*

rit. *p* **A 6** *pp* *3* *3*

rit. **B 1** *pp* *molto p* *molto p*

J. 971 M.

II^{me} Violon .

Più animato.

e dolce **4 rit.** **C 1** *f*

p *cresc*

f **1.**

2. **D** *f*

p dolce *cresc.* *f*

1. **2.** *p legato*

E *pizz.* **Adagio.** *p*

1. **2.** **1** *arco*

pizz. *p* **1.**

2. **F** *arco* *cresc.*

f *poco a poco rit.* *dim.* *p* *molto rit.* *pp*

II^{me} Violon.

Poco Allegro.

The musical score for the second violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Poco Allegro'. The dynamics range from *p* (piano) to *fp* (fortissimo piano) and *f* (forte). The score includes various articulations such as *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a *p* dynamic. The third staff begins with *fp* and includes a measure with a fermata and the number '9'. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a measure with a fermata and the number '1'. The sixth staff starts with *cresc.* and ends with *fp* and a section marked 'A'. The seventh staff has a *cresc.* marking. The eighth staff begins with *f* and includes a measure with a fermata and the number '3', followed by *p dolce*. The ninth staff has *f* dynamics, *pizz.* markings, and a measure with a fermata and the number '2', followed by *arco* and *pizz.* markings. The tenth staff has *f* dynamics, *arco* markings, and first and second endings. The final staff has a *molto p e leggero* marking.

II^{me} Violon.

The musical score for the second violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *fp*
- Staff 4: *dimin.* and *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *pizz.* and *f*
- Staff 9: *p*
- Staff 10: *f*

Rehearsal marks are present: **1 B** at the start of the fourth staff, **7** at the end of the sixth staff, **1** at the start of the eighth staff, and **C** at the start of the tenth staff. A second ending mark **2** is also present at the end of the tenth staff.

II^{me} Violon.

arco

p *f* *f* *p* *p* *espress.* *cresc.* *ff* *Animato.* *ff* *f* *p* *f* *f* *f* *f* *cresc.* *f* *pp* *E1* *ppress.* *cresc.* *p* *cresc.* *cresc.* *ff* *ff*

The musical score is written for the second violin and consists of 14 staves. It begins with the instruction 'arco' and features a variety of dynamic markings including *p*, *f*, *espress.*, *cresc.*, *ff*, *pp*, and *ppress.*. The tempo is marked 'Animato.' with a 'D' time signature. The score includes several slurs, accents, and articulation marks. A first ending bracket labeled '1' and a second ending bracket labeled 'E1' are present. The key signature has one sharp (F#) and the time signature is 7/8.