RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

N.o

N.o 11,55 . Pr. Fl. Xr.
" 11,55 .
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Propriété de l'Editeur.

Enrégistré dans l'Archive de l'Union.

VIENNE, chez CHARLES HASLINGER ci-devant TOBIE.

Petersbourg, chez A. Büttner. *London, chez L. Graue & C.o*

Leipzig, chez B. Hermann.

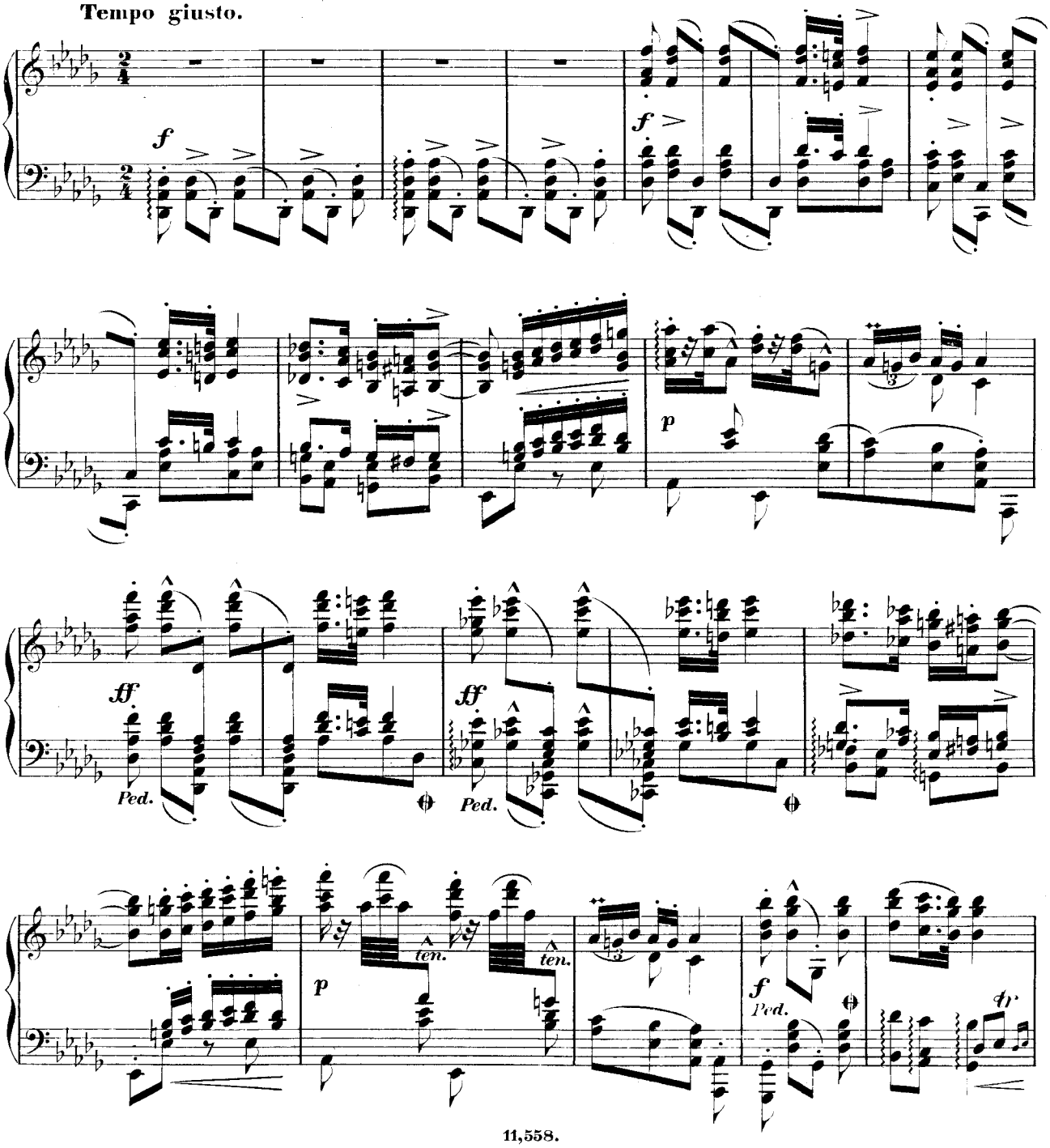
A S.E. LE COMTE ANTOINE D'APPONY.

VI.

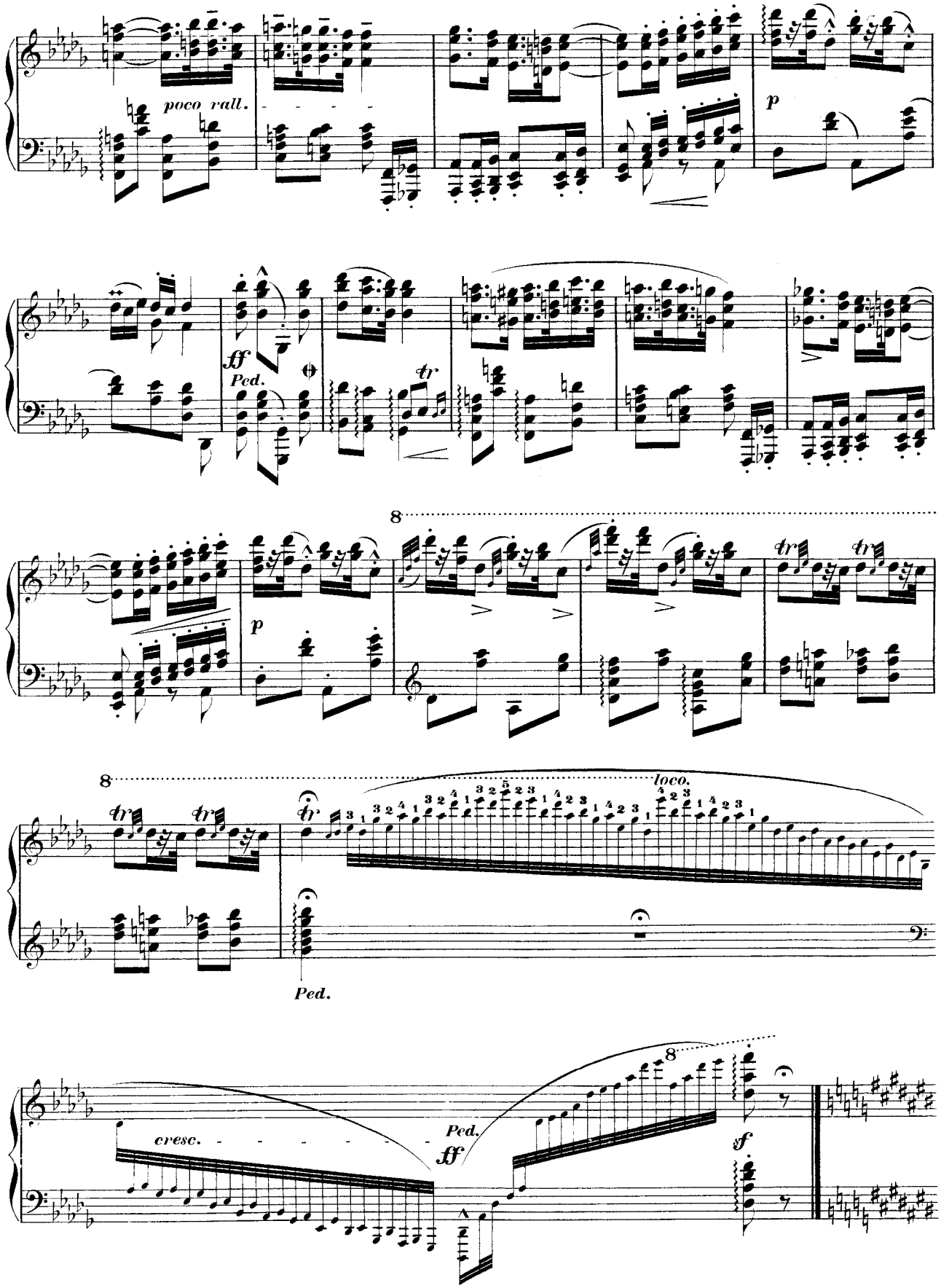
RHAPSODIE HONGROISE.

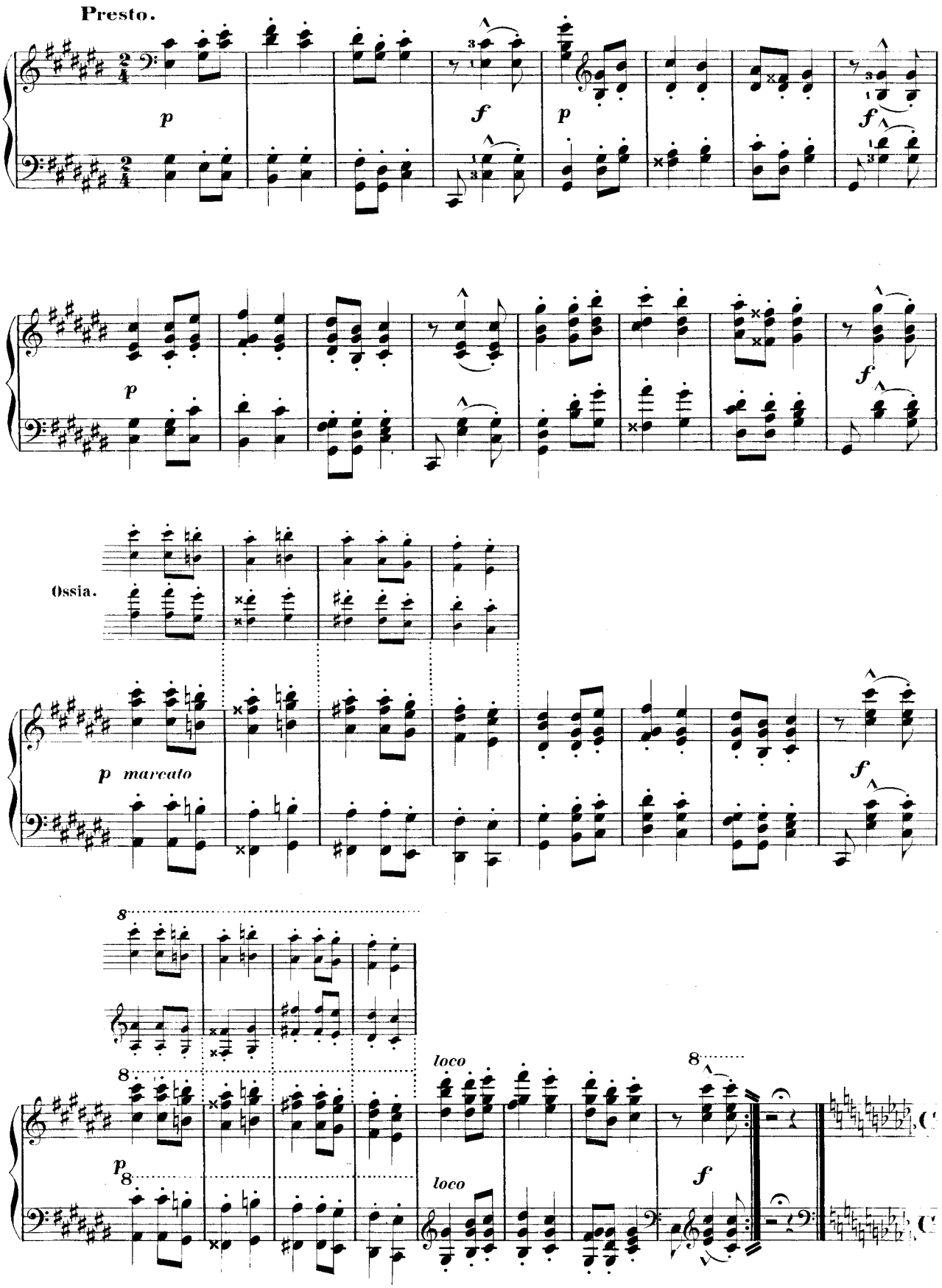
F. Liszt.

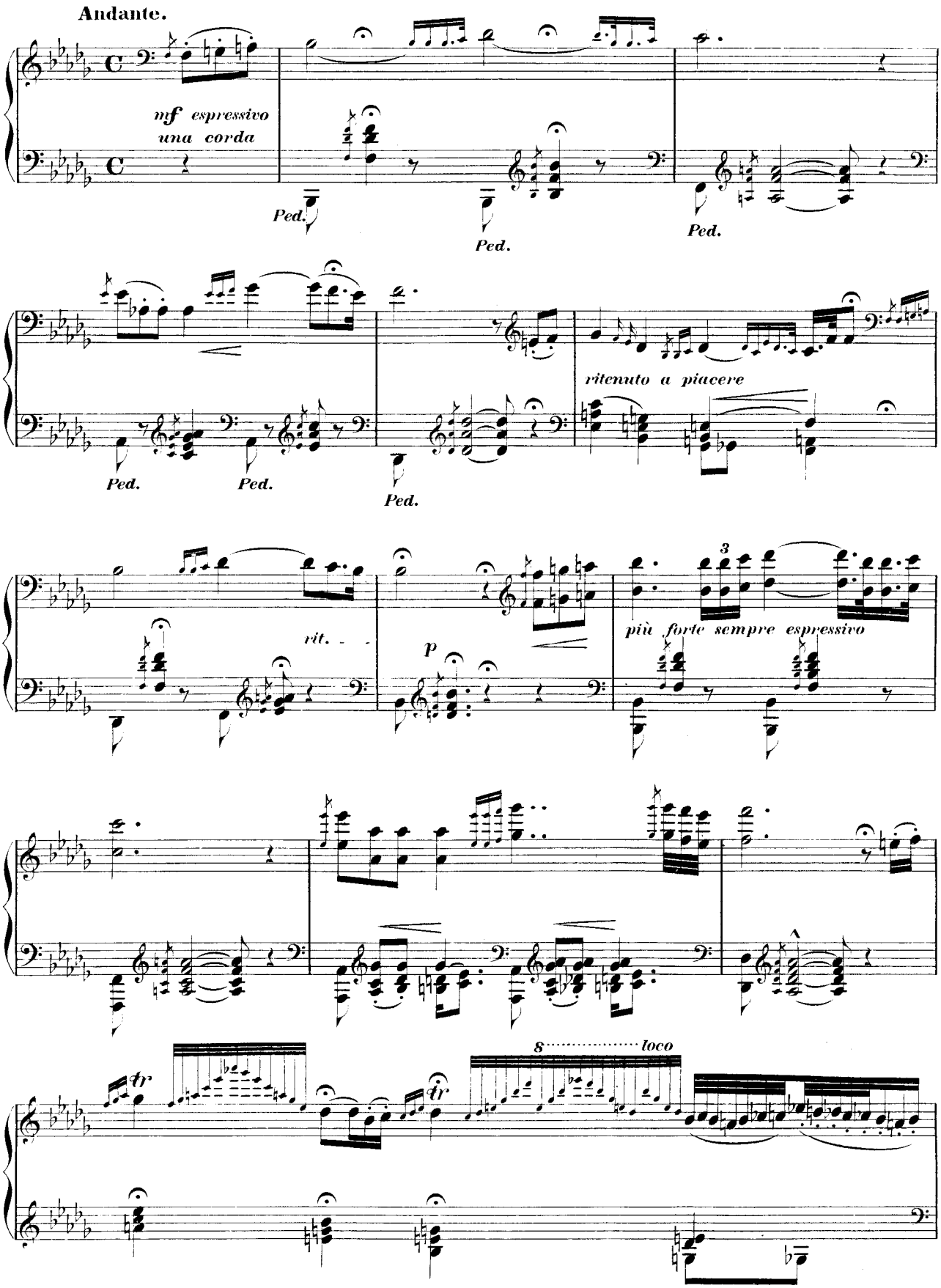
Tempo giusto.

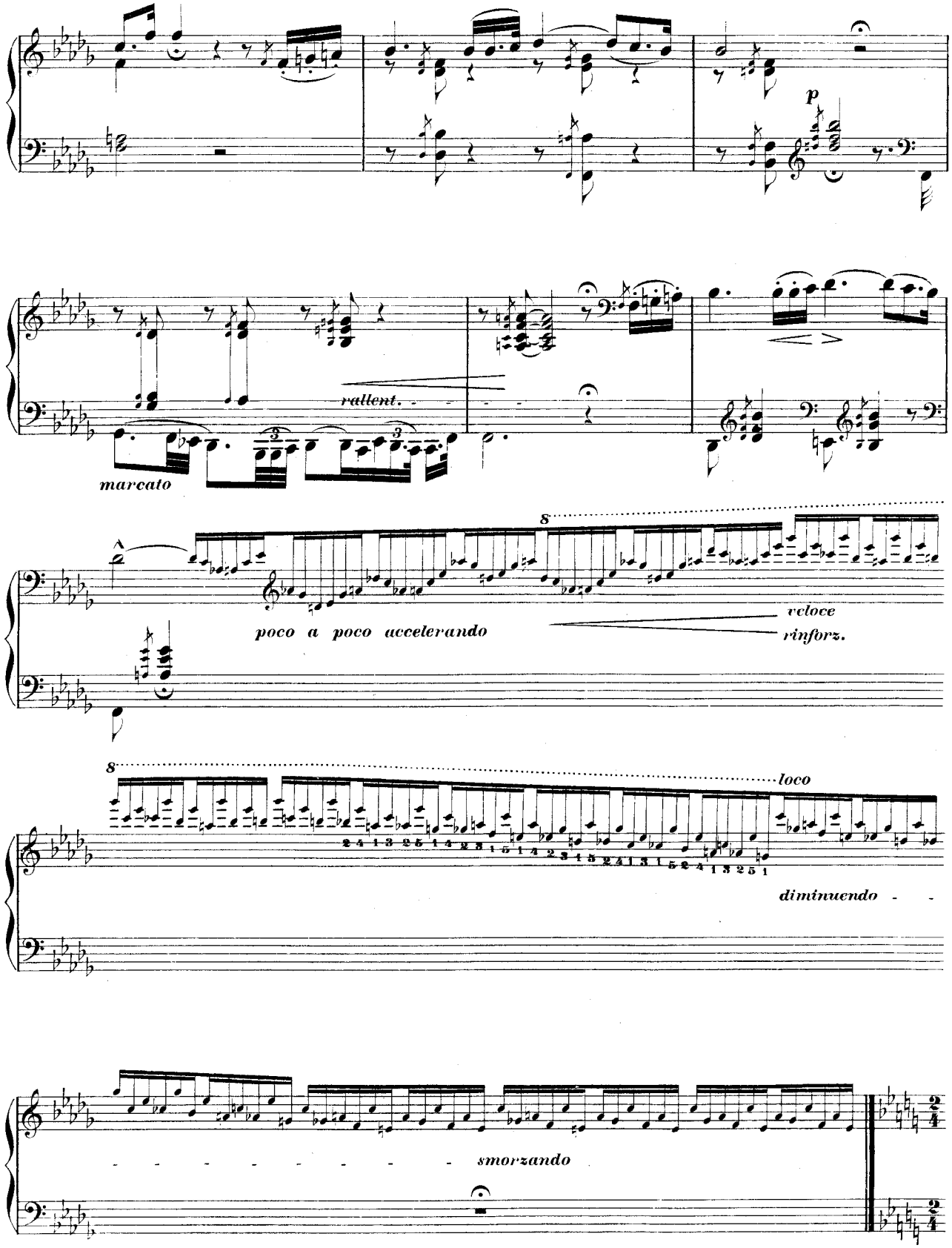


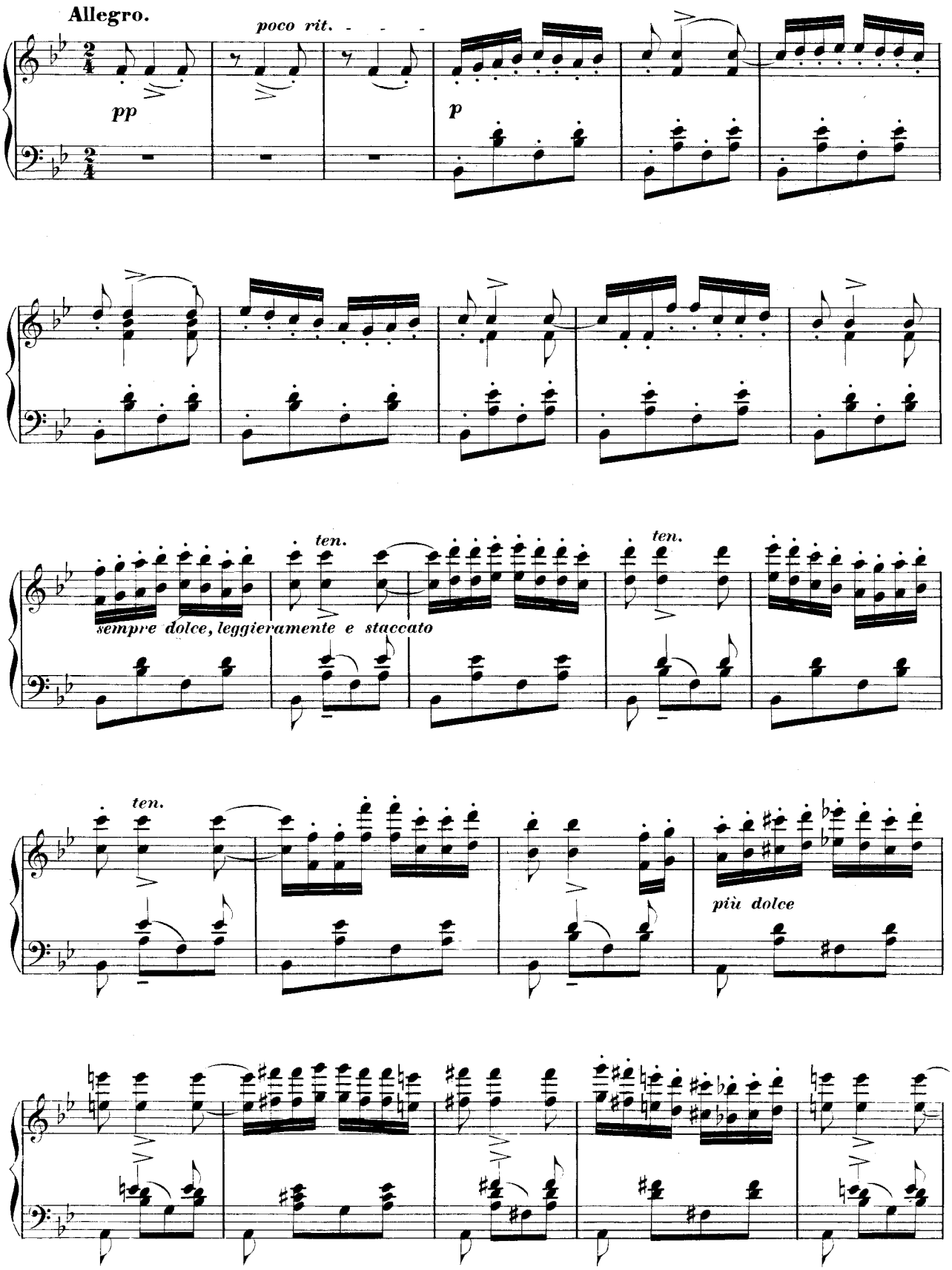
11,558.
Stich und Druck der Paez'schen Officin in Leipzig.
Propriété de Charles Haslinger qdm. Tobie à Vienne.

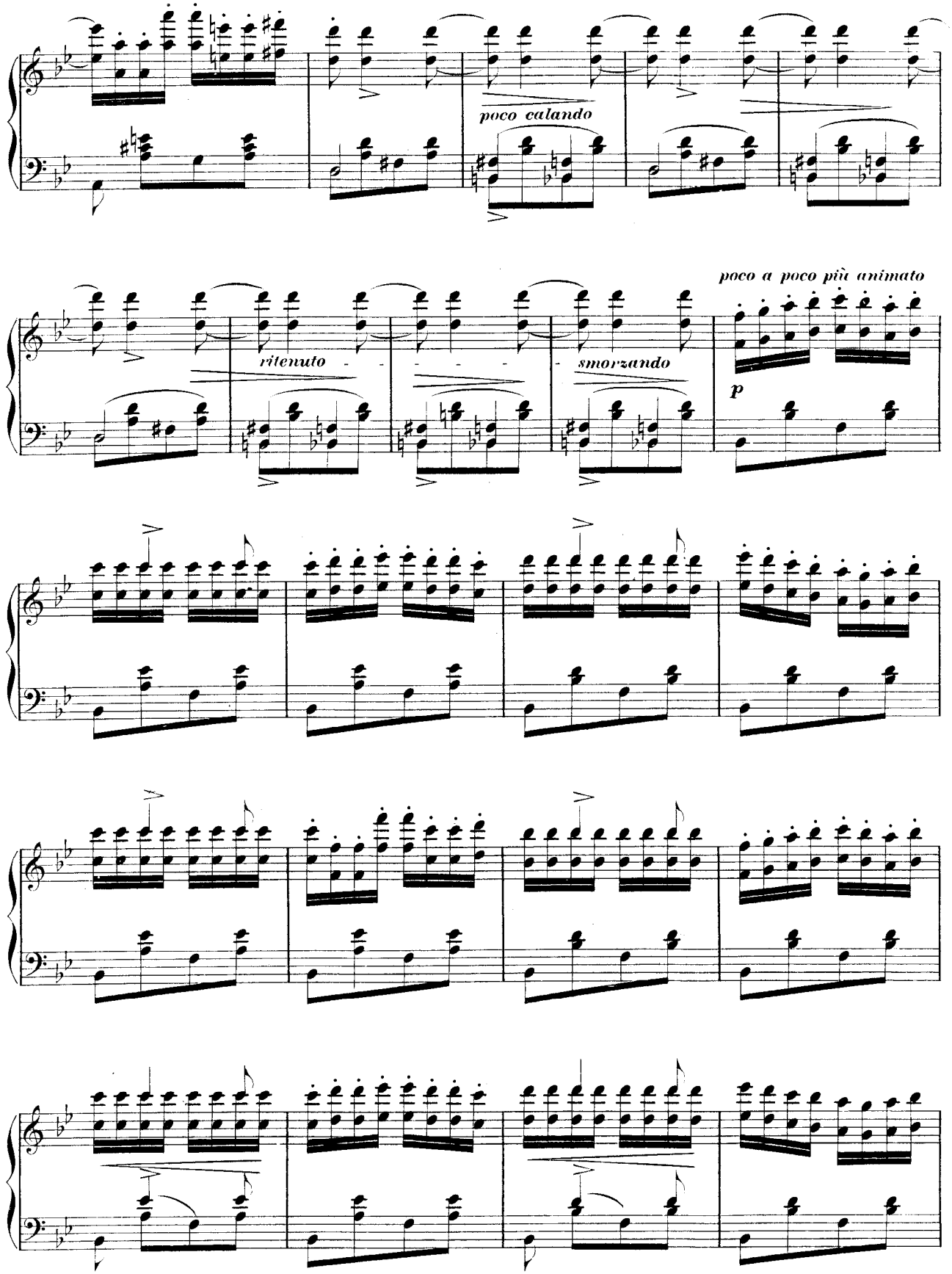

poco rall.
p
ff
Ped.
tr
8
p
tr
tr
8
tr
tr
loco.
Ped.
cresc.
Ped.
ff
8
sf

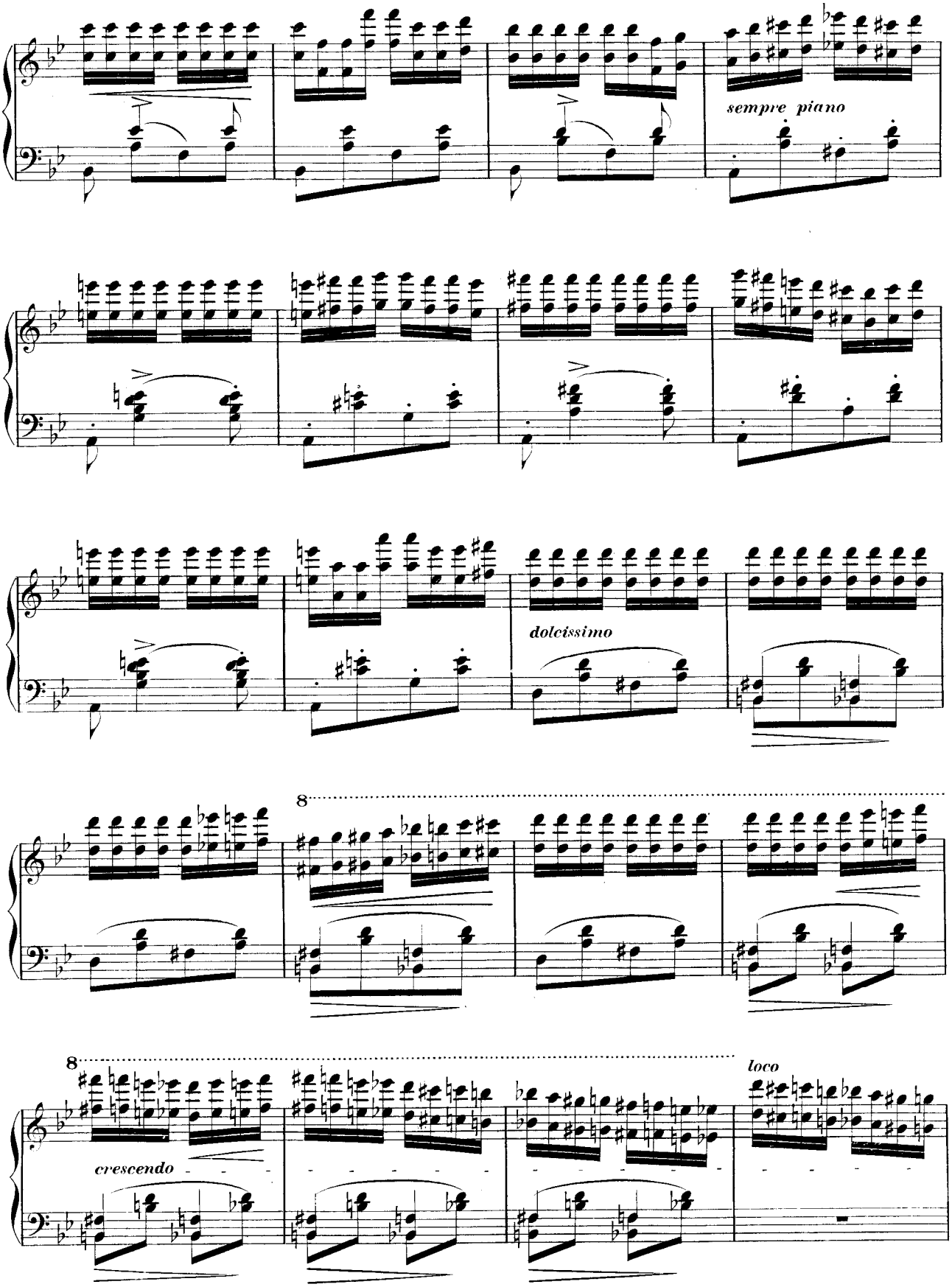

Presto.
p
f
p
f
p
f
Ossia.
p marcato
f
8
8
loco
8
p
8
loco
f

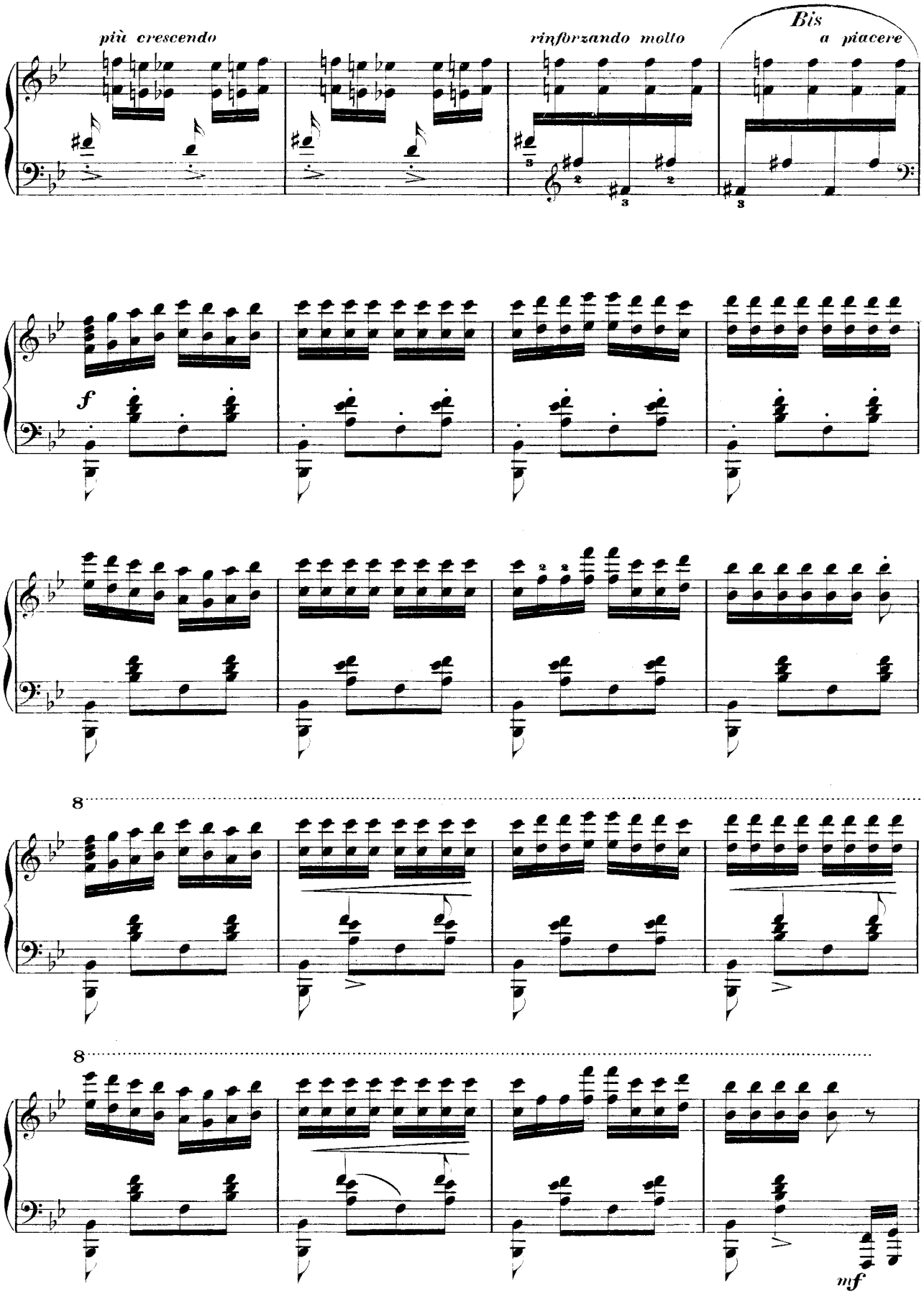

Andante.
mf espressivo
una corda
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ritenuto a piacere
rit.
p
3
più forte sempre espressivo
tr
tr
8
loco

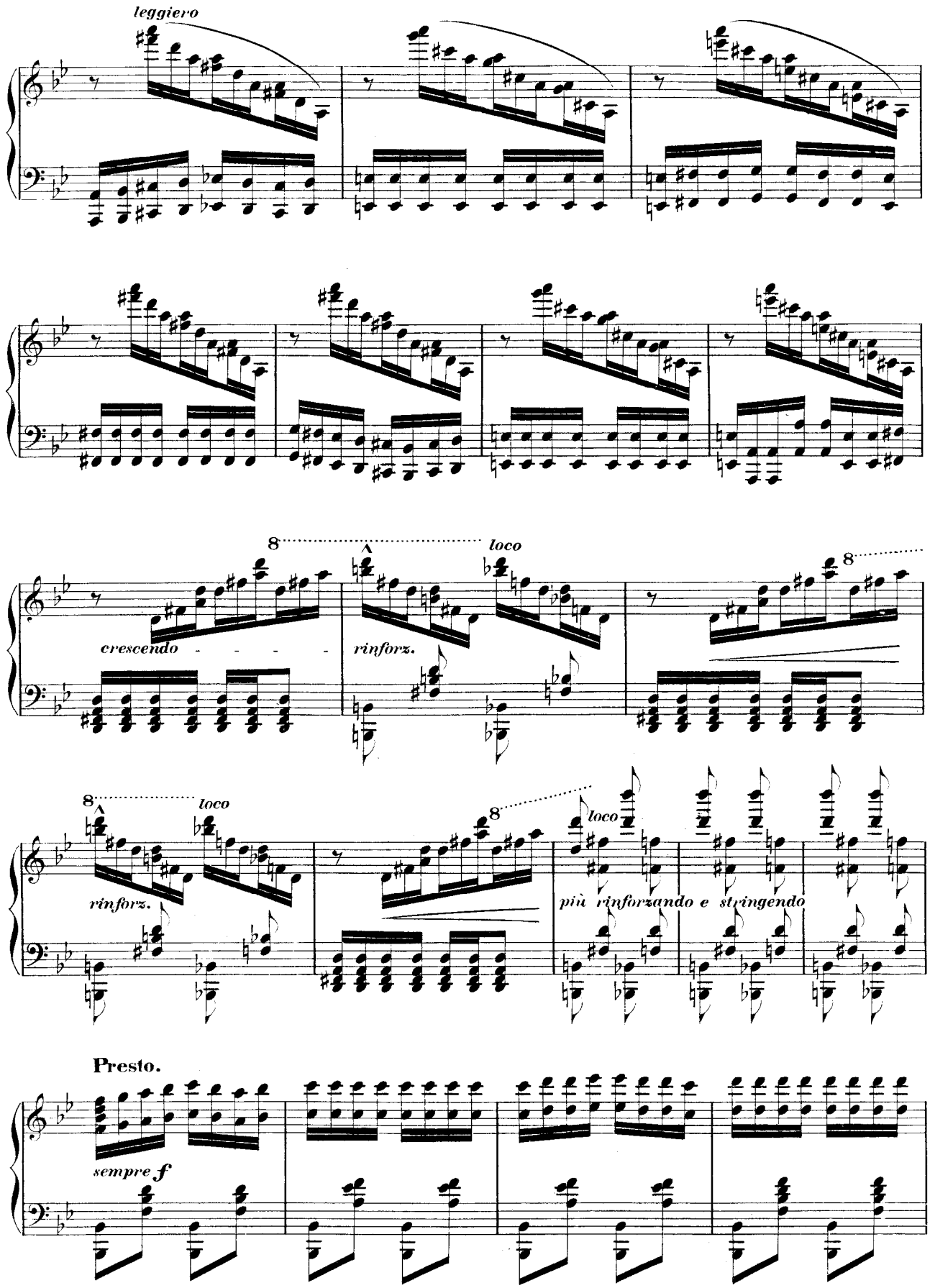

p
rallent.
marcato
poco a poco accelerando
veloce
rinforz.
loco
diminuendo
smorzando

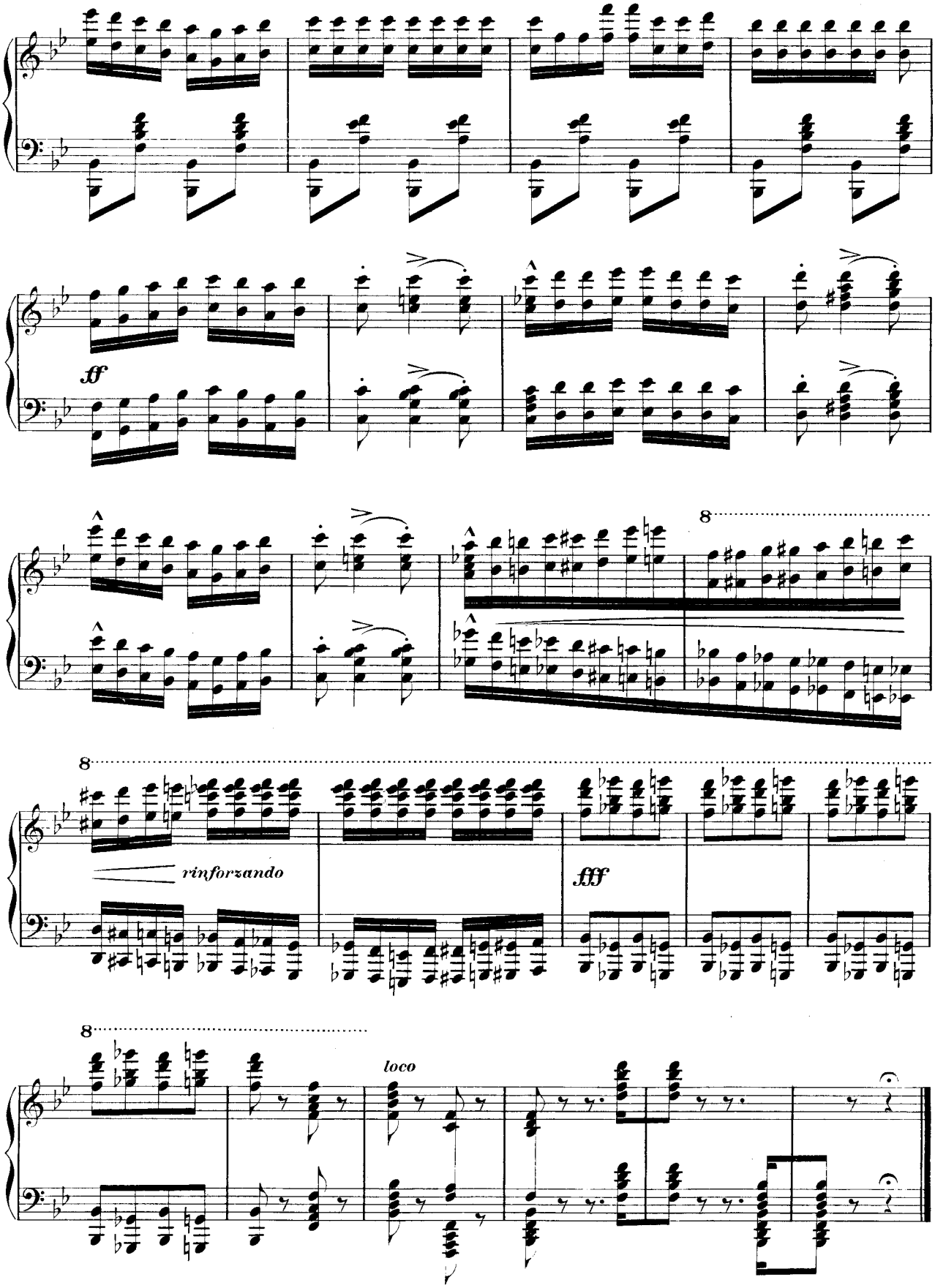

Allegro.
poco rit.
pp
p
ten.
ten.
sempre dolce, leggieramente e staccato
ten.
più dolce


poco calando
ritenuto
smorzando
poco a poco più animato
p


sempre piano
dolcissimo
8
8
crescendo
loco


più crescendo
rinforzando molto
Bis
a piacere
f
8
8
mf


leggiero
8
loco
crescendo - - - - -
rinforz.
8
loco
rinforz.
8
loco
più rinforzando e stringendo
Presto.
sempre f


ff
8
8
rinforzando
fff
8
loco