

QUINTUOR.

Viola.

F. Schubert, Opus 114.

Allegro vivace.

The musical score for the Viola part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score begins with a piano introduction for the Pflute (Pfte.) and Viola. The first staff shows the Pfte. and Viola parts, with dynamics *f* and *pp*. The second staff continues the Viola part with dynamics *pp* and *f*, and includes a *cresc.* marking. The third staff is marked *fz* and *pp*, and contains section **A**. The fourth staff continues the *fz* and *pp* dynamics. The fifth staff features a *fp* marking and section **A1**. The sixth staff continues the *fz* and *pp* dynamics. The seventh staff includes a *cresc.* marking and *fz* dynamics. The eighth staff is marked *p* and contains section **B**. The ninth staff continues the *p* dynamic and contains section **C**. The tenth staff concludes the piece with *p* dynamics.

not *pp* but *ii*

The musical score consists of ten staves of music, primarily in treble and bass clefs with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and trills. Specific markings include:

- Staff 1:** *pp*
- Staff 2:** *pp sempre*
- Staff 3:** Marked with a large 'I' above the staff.
- Staff 4:** Features triplets and trills.
- Staff 5:** Features trills and a dynamic of *f*. Marked with a large 'K' above the staff.
- Staff 6:** Features a dynamic of *p* and a *cresc.* (crescendo) marking.
- Staff 7:** Features a dynamic of *f* and a large 'L' above the staff.
- Staff 8:** Features a dynamic of *dim.* (diminuendo) and a large '1' above the staff.
- Staff 9:** Features a dynamic of *dim.* and a *cresc.* marking. Marked with a large 'M' above the staff.
- Staff 10:** Features a dynamic of *f* and a *pp* marking. Marked with a large 'N' above the staff.

Musical score for a piano piece, page 5. The score consists of 12 staves of music in 12/8 time with a key signature of two sharps (D major). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Section markers *O*, *P*, *R*, *S*, *T*, and *Pfte.* are placed above the staves. The piece concludes with a final chord marked *fz*.

Andante.

The musical score is written for piano in 4/4 time, marked 'Andante'. It consists of six sections, A through F, each with a distinct character and dynamic range.

- Section A:** Features a melodic line with slurs and accents, starting with a *p* dynamic and moving to *fp* (fortissimo piano).
- Section B:** A dense texture of chords and sixteenth-note patterns, marked *fp*.
- Section C:** A complex texture of sixteenth-note chords, marked *pp* *decresc.* (decrescendo) and *ppp* (pianissimo).
- Section D:** A melodic line with slurs and accents, marked *p*.
- Section E:** A melodic line with slurs and accents, marked *fp*.
- Section F:** A dense texture of chords and sixteenth-note patterns, marked *fp*, ending with a *decresc.* and *pp* marking.

G

decresc. ppp dim.

Scherzo. Presto.

f p f sf sf fp fp fp f fp f fp f fp f fp p p pp

Trio.

p pp dim. K

G. P. p

Scherzo D.C.

Tema.
Andantino.

pp

1. 2.

L

p

Var. I.

p

1. 2.

M

p

Var. II.

p

1. 2.

N

Var. III.

p

1. 2.

0

p

Var. IV.

Var. V.

Allegretto.

R

7 Vcello. p

12 S

Vcello. p

Finale.
Allegro giusto.

8
fp = pp

4

Pfte. A

7

fp = pp

4

f fz p fp

B4

f fz

Pfte.

8

1 1 1

fp fp p dim. pp

C

mf

Vcello. p Vcello.

D

1 2 3 4

mf cresc. decresc. pp

5. 6. 7.

1 2 3 4 5 6

7.

cresc. decresc.

E

p

Viol. 2

4

F

mf

G

f pp3 3 3 3

The musical score consists of ten staves of music. The first three staves are for strings, with dynamics ranging from *f* to *ff*. The fourth staff is for Flute (Pfte.), marked *H 6* and *p*. The fifth staff is for Clarinet (K), marked *fp = pp*. The sixth staff is for Flute (Pfte.), marked *L* and *fp = p*. The seventh staff is for Clarinet (K), marked *ff* and *fz*. The eighth staff is for Flute (Pfte.), marked *M 5* and *fp*. The ninth staff is for Violoncello (Vcello.), marked *N* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vcllo. *p* *pp*

cresc.

decresc. *pp*

mf *f*

pp

f

tr

tr

S Pfte. *p*

T *ff* *G.P.* *2 3*

Pfte. *p* *ff* *1*