

# QUATUOR I.

ALTO.

Allegro ma non troppo.

Fr. Schubert, Op. 29.

The musical score for the Alto part of Schubert's Quatuor I, Op. 29, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *pp*, *f*, *fp*, *f*, *decresc.*, *p*, *f*, *pp*, and *f*. It also features articulations like accents (>), trills (*tr*), and slurs. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, and C. The final measure of the piece is a first ending that leads to a second ending.

pp cresc. fp

1 2 3 4 5 6 7 8  
pp cresc. f

ff D

fp pp dim.

pp E

cresc. f decresc. p f F

1 fp ff

p p f tr 1

pp

p G

f tr tr

tr tr tr tr H tr

*f p f p f*

*pp*

*p* *pp*

*f f* *pp*

*pp*

*f* *pp*

*cresc.* *f* *cresc.* *ff* *pp*

*f* *sf* *tr*

**Andante.**

*pp* *cresc.* *f* *pp*

*p* *p* *pp*

*cresc.* *pp*

*mf* *decresc.* *pp* *cresc.*

*f* *p* *pp* *cresc.*

*fp fp* *decresc.* *fp fp* *decresc.*

**L** *1*

*pp* *cresc.* *fp* *dim.* *pp* *segue.*

*cresc.* *pp*

*cresc.* *f* *pp*

*cresc.*

*f* *cresc.* *f*

*fp* *decrec.*

*pp* *decrec.* *cresc.* *f* *pp*

*mf* *decrec.*

*pp* *cresc.* *f* *p*

*pp* *cresc.* *f*

*pp* *f*

*pp* *dim.*

**M**

**N**

**O**

**P**

MENUETTO.

-5-  
ALTO.

Allegretto.

1  
pp fp  
1 pp  
pp cresc. < f > p  
f p f  
5 pp  
p  
cresc. f < > p cresc. f  
p pp  
dim.

TRIO.

p f pp  
1. 2. mf cresc. sf  
sf sf p p fp  
pp ritard. Men. D. C.

**Allegro moderato.**

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked **Allegro moderato.** The score includes various dynamic markings such as *pp*, *cresc.*, *ritard.*, *f*, *p*, *fp*, *decresc.*, and *pp*. Performance instructions include *a Tempo.* and first/second endings. Section markers **A**, **B**, and **C** are placed above the staves. The score concludes with a final cadence.

The musical score consists of ten staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The score is divided into sections labeled D, E, F, G, and H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), *a Tempo.*, and *ten.* (tension). The score concludes with first endings marked with a '1'.

**D**  
*f* *pp*

*cresc.* *ritard.* *pp* *a Tempo.*

**E** *ten.* 1  
*cresc.* *f* *cresc.* *f* *pp*

*ten.* *fp* *cresc.*

*pp*

**F** *a Tempo.*  
*cresc.* *ritard.* *p*

*f* *p*

**G** *a Tempo.*  
*ritard.* *f*

*pp*

**H**  
*cresc.* *f*

*cresc.* *ff* 1 *p* 1

-8-  
ALTO.

pp *fp* *pp* *pp* *dimin.*

**I a Tempo.** *rit.* **1** *cresc.* *fp* *decresc.* *pp* **1**

*cresc.* *fp* *cresc.* *f*

*p*

**4 K** *pp*

*ff*

*pp* *ff* *p* *f*

*f* *sf* *a Tempo.* *pp*

*cresc.* *f* *ritard.* *p*

*cresc.* *f* *cresc.* **M 1** *ten.* **1** *pp* **6**

*ten.* *cresc.* *p* *pp*

*decresc.* *pp* *ff*